



<u>Writing Genre and associated features</u>	<u>Skills to be taught</u>
<p>Recounts</p> <p>Describing Settings</p> <p>Non-Chronological Reports</p> <p>Myths & Legends</p> <p>Persuasive Letter & Adverts</p> <p>Poetry</p> <p>Biography</p> <p>Diary entry</p> <p>Newspaper Report</p> <p>Instructions</p> <p>Adventure Story</p> <p>Information Text</p>	<ul style="list-style-type: none"> • Use ideas from own reading and modelled examples to plan their writing. • Demonstrate an increasing understanding of purpose and audience. • Begin to use the structure of a wider range of text types (including the use of simple layout devices in non-fiction). • Learn to proof-read theirs and others' work to check for errors with increasing accuracy, and make improvements. • Make deliberate ambitious word choices to add detail. • Create settings, characters and plot in narratives. • Start to organise their writing into paragraphs around a theme. • Maintain the correct tense (including present perfect tense) throughout a piece of writing. • Use the full range of punctuation from previous year groups. • Use inverted commas in direct speech. • Use subordinate clauses. • Begin to use conjunctions, adverbs and prepositions to show time, place and cause. <p><u>Extension</u></p> <ul style="list-style-type: none"> • Plan and write with an understanding of purpose and audience. • Use the structure of several text types (including the use of simple layout devices in non-fiction). • Make deliberate ambitious word choices to add detail, effect and to engage the reader.

	<ul style="list-style-type: none"> • Create settings, characters and plot in narratives. • Organise their writing into paragraphs around a theme. • Maintain the correct tense (including present perfect tense) throughout a piece of writing with accurate subject/verb agreement. • Use the full range of punctuation from previous year groups. • Punctuate direct speech accurately, including the use of inverted commas. • Use subordinate clauses (sometimes in varied positions). • Use a range of conjunctions, adverbs and prepositions to show time, place and cause.
<u>Spellings</u>	<u>Handwriting</u>
<ul style="list-style-type: none"> • Use 'a' or 'an' with words • Words with prefixes correctly, e.g. irrelevant, autograph, incorrect, disobey, superstar, antisocial, etc. • Words with suffixes correctly, e.g. usually, poisonous, adoration, etc. • Homophones correctly, e.g. which and witch. • Y3+4 statutory spelling words 	<ul style="list-style-type: none"> • Use a neat, joined handwriting style with increasing accuracy.