

Whole School PE Coverage and Progression of Skills

The document below has been designed to show how we will cover all of the relevant PE knowledge and skills across our school. We follow these skills, although the context in which these are taught is left to the discretion of teachers, where possible trying to match the content to their year group's termly theme.

Year Group							
1	• To explore movement actions with control and link them together with flow. • To explore gymnastic actions and shapes. • To explore travelling on benches. • To explore movement actions with control, and to link them together with flow. • To choose and use simple compositional ideas by creating and performing sequences. • To repeat and link combinations of gymnastic actions. • To link combinations of movements and shapes with control.	• To change direction during travelling moves. • To link travelling moves that change direction and level. • To link moves together. • To use a variety of moves. • To explore basic body patterns and movements to music. • To use a variety of moves that change speed and direction. • To link together dance moves with gestures and changing direction in time to music. • To practise taking off from different positions. • To complete an obstacle course with control and agility.	• To explore static balancing and understandtheconcept of bases. • To combine a number of co-ordination drills, using upper and lower body movements. • To aim a variety of balls and equipment accurately. • To time running to stop or intercept the path of a ball. • To travel in different ways, showing clear transitions between movements. • To travel in different directions (side toside, up and down) with control and fluency. • To practise ABC (agility, balance and coordination) at circuit stations.	Brilliant Ball Skills • To master basic sending and receiving techniques. • To develop balance, agility and co-ordination. • To master basic sending and receiving skills. • To develop balance, agility and co-ordination.: • To master basic sending and receiving techniques • To develop balance, agility and co-ordination. • To master basic sending and receiving as well as developing balance agility and co-ordination. • To make use of co-ordination, accuracy and weight transfer. • To develop receiving skills. • To use ball skills in game-based activities.	Throwing and Catching (field games) • Tolearnskills for striking and fielding games. • To practise basic striking, sending and receiving. • To use throwing and catchingskills in agame. • To practise accuracyof throwing and consistent catching. • To strike with a racket or bat. • To play a game fairly and in a sporting manner. • Touse fielding skills to play a game.	Active Athletics • To use varying speeds when running. • To explore footwork patterns. • To explore arm mobility. • To explore different methods of throwing. • To practise short distance running.	

	Gymnastics	Dance	Swimming	Brilliant	Throwing and	Active	
	To remember and	To explore different	To develop basic pool	Ball Skills	Catching	Athletics	
	repeat simple gymnastic	levels and speeds of	safety skills and	• To use hand-eye co-	(field games)	To run with agility and	
	actions	movement.	confidence in water.	ordination to control a ball.	(ricia gaines)	confidence.	
	with control.	 To compose and 	To develop travel in	 To catch a variety of 		 To learn the best 	
	 To balance on isolated 	perform simple dance	vertical or horizontal	objects.	Tolearn skills for playing	jumping techniques for	
	parts of the body using	phrases.	position and introduce	 To vary types of throw. 	striking and fielding	distance.	
	the	 To show contrasts in 	floats.	 To kick and move with a 	games. • To position the body to	 To throw different 	
	floor and hold balance.	simple dances with good	To develop push and	ball.	strike aball.	objects in a variety of	
	 To develop a range of 	body shape and position.	glides, any kick action on	To develop catching and	To develop catching	ways.	
	gymnastic moves,	To develop a range of	front and back with or	dribbling skills.	skills.	To hurdle an obstacle	
	particularly	dance movements and	without support aids.	To use ball skills in a mini	To throw a ball for	andmaintaineffective	
	balancing.	improve	To develop entry and	festival.	distance.	running style.	
	 Tolink together a number of gymnastic 	timing. • To work to music,	exit, travel further, float and submerge.		To practise throwing	To run for distance.	
	actions into a	creating movements	Todevelopbalance, link		skills in a circuit.	To complete an obstacle	
	sequence.	that show	activities and travel		To play a game fairly and	course with control and	
	To explore ways of	rhythm and control.	further on whole stroke.		in a sporting manner.	agility.	
	travelling around on	• Towork to music,	To show breath control.		Touse fielding skills to	-3 - 3	
	large	creating movements	Introduction to deeper		play agame.		
	apparatus.	that show	water. Treading water.				
	 To choose and use a 	rhythm and control.					
	variety of gymnastic						
	actions to						
	make a sequence.						

Brilliant Ball Skills **Active Athletics Gymnastics** Dance Swimming Throwing and 3 Catching To explore jumping • To explore dance To develop basic pool To be aware of others • To run in different techniquesandlink safety skills and (field games) movements and create when playing games. directions and at different them with other patterns of movement. confidence in water. • To choose the correct speeds, gymnastic • To work with a partner To develop travel in skills to meet a challenge. using a good technique. • To consolidate and to create dance vertical or horizontal • To perform a range of To improve throwing actions. develop a range of skills in To explore jumping patterns. position and introduce actions, maintaining technique. striking and fielding. techniques and to link • To perform a dance control of To reinforce jumping floats. To develop and them with with rhythm and To develop push and techniques. the ball. investigate different ways • To perform a range of other gymnastic actions. expression. glides, any kick action on • To understand the relay of throwing To select and adapt catching and gathering and passing the baton. To use knowledge of front and back with or and to know when it is gymnastics actions to dance to create a story without support aids. skills • To choose and appropriate to use them. To develop entry and understand appropriate meet the in smallgroups. with control. To consolidate and • To develop precision of task. exit, travel further, float • To master the basic running develop a range of skills in • To work with a partner movement. and submerge. catching technique. techniques. striking and fielding. • To catch with increasing • To compete in a minior a small group to To work co-operatively Todevelopbalance, link • To practise the correct create a withagrouptocreatea activities and travel control and accuracy. competition, recording technique for catching a sequence that develops • To master the basic scores. dance piece. further on whole stroke. ball jumping skills. • To perform in front of throwing technique. To show breath control. and use it in a game. • Tothrowandhitaballin To improve the ability others with confidence. Introduction to deeper • To consolidate and to choose appropriate different ways (e.g. high. water. Treading water. develop a range of skills in actions low, fast or slow). striking and fielding. Toapplyskills and tactics when creating a • To practise the correct in small-sided games. sequence of gymnastic batting technique and use movements • To identify and follow the it to music. rules of games. in a game situation. To choose and use simple • To consolidate and tactics to suit different develop a range of skills in situations. striking and fielding. • To react to situations in • To practise the correct ways that make it difficult technique for fielding and for opponents to win. it in a game situation. • To consolidate the throwing, catching and batting skills already learned. • To strike the ball for distance. • To know how to play a strikingandfieldinggame competitively and fairly.

Nimble Nets **Gymnastics** Dance Invasion Striking and Young Olympians 4 (Football/Hockey) (Short Tennis) **Fielding** (Athletics) To identify and To identify and (Cricket/ practise body shapes. • Tobecome familiar with practise the patterns • To keep possession of To identify and and actions of chosen balls and short tennis a ball. Rounders) Toselect and practise symmetrical and dance style. • To use ABC (agility, rackets. maintain a running • To get the ball into play. asymmetrical body • To demonstrate an balance, copace for different To accurately serve shapes. awareness of the music's ordination) techniques • To develop and distances. underarm. To construct investigate different ways rhythm and phrasing to keep control of a ball Topractise sequences using when improvising. of throwing, and to know • To build up a rally. in a competitive throwing with power • Tobuild a rally, focusing balancing and linking • Tocreate an individual when each is appropriate. situation. and accuracy. on accuracy of strokes. dance that reflects the • To use ABC (agility, movements. Touse accurate • Tothrowsafely and • To play a variety of shots To use chosen dancing style. passing and dribbling balance, co-ordination) to with understanding. in a game situation and to • To create partnered field a ball well. counterbalances and in a game. • To demonstrate good explore when different incorporate them into a dances that reflect the Toidentify and To use ABC (agility, running technique in a balance, co-ordination) to shots should be played. sequence of dancing style and apply apply ways to move competitive situation. move into good positions Learning objective: • To movements. the key components of the ball towards an To explore different To perform dance. opponent's goal. for catching and apply it in play a competitive tennis footwork patterns. • To a game situation. • To perform dance Tolearn concepts game. movements in canon understand which of attackand • To use hand-eye coand in unison. using a range of technique is most ordination to strike a To perform and movement patterns. defence. effective when jumping moving and a stationary evaluate own and To perform and Toplavina for distance. others' sequences. evaluate own and mini ball. Toutilise all the skills • To develop fielding skills others' work. competition. learned in this unit in and understand their a competitive importance when playing a situation. game. To play in a competitive situation, and to demonstrate sporting behaviour.

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Gymnastics

- To identify and practise body shapes and balances.
- To identify and practise symmetrical and asymmetrical body shapes.
- : Touse and refine the following skills: flexibility, strength, balance, power and mental focus. To develop skills for movement, including rolling, bridging and dynamic movement.
- To use counterbalances and incorporate them into a sequence of movements.
- To perform movements in canon and in unison.
- To perform and evaluate own and others' sequences.

Dance

- To identify and practise the patterns and actions of the chosen dance style.
- To demonstrate an awareness of the music's rhythm and phrasing when improvising.
- To create and perform an individual dance that reflects the chosen dance style.
- To create partnered dances that reflect the chosen dancing style and apply the key components of dance.
- To create group dances that reflect the dance style.
- To perform a dance using a range of movement patterns. • To perform and evaluate own and others' work.

. Invasion (Netball)

To demonstrate basic passing and receiving skills using a netball. • To develop an understanding and knowledge of the basic footwork rule of netball.

To use good hand/eye co-ordination to pass and receive a ball successfully.

To develop skills in the

range of passes - chest pass, overhead pass, bounce pass and to understand which pass to use depending on the distance the ball needs to travel.

To understand the

importance of 'getting free' in order to receive a pass. • To understand how to make space by moving away and coming back and by dodging. To be able to demonstrate a range of defending skills and understand how to mark an opponent. • To understand how to intercept a pass. To learn how to shoot. To understand the different positions in a netball team (five-a-

side). • To recognise which positions are attacking and which are

defending.

Striking and Fielding (Cricket)

- To develop skills in batting and fielding.
- To choose fielding techniques. • To run between the wickets.
- Torun, throw and catch.
- To develop a safe and effective overarm throw.
- To learn batting control.
- To use all the skills learned by playing in a mini tournament.

Nimble Nets (Tennis)

- To identify and apply techniques for hitting a tennis ball.
- To develop the techniques for ground strokes and volleys.
- To develop a backhand technique and use it in a game.
- To practise techniques for all strokes. • To use the scoring system and court for singlestennis.
- To play a tennis game using an overhead serve and the correct selections of shots.
- To understand and use doubles scoring in a tennis game.

Young Olympians (Athletics)

To use correct technique to run at speed.

- To develop the ability to run for distance.
- To throw with accuracy and power.
- To identify and apply techniques of relay running.
- To explore different footwork patterns.
- To understand which technique is most effective when jumping for distance.
- Learn how to use skills to improve the distance of a pull throw.
- To demonstrate good techniques in a competitive situation.

	Gymnastics	Dance	Invasion	Striking and	Nimble Nets	Young Olympians	
6	Gy	2060	(Rugby)	•			
U	 To identify and 	 To identify and 	, , ,	Fielding	(Tennis/	(Athletics)	
	practise gymnastic	practise the patterns	 To understand the 	(Rounders)	Badminton)		
	shapes and balances.	and actions in a street	basic rules of tag	` '	,	To investigate running	
	 To identify and 	dance style.	rugby.	To throw and catch	To demonstrate and use	styles and changes of	
	practise symmetrical and	 To demonstrate an 	 To work as a team, 	under pressure.	the correct grip of the	speed.	
	asymmetrical body	awareness of the music's	using ball-handling	Touse fielding skills to	racket and understand	Topractise	
	shapes.	rhythm and phrasing	skills.	stop the ball effectively.	how to get into the ready	throwingwith power	
	 To construct 	when improvising.	To pass and carry a	 To learn batting control. 	position.	and accuracy.	
	sequences using	 To create a dance that 	ball using balance	To learn the role of	To use good hand/eye	 Tothrowsafely and 	
	balancing and linking	represents a street	and co- ordination.	backstop.	co-ordination to be able to	with understanding.	
	movements	dance style.	To use skills learned	 To play in a tournament 	contact the shuttle with	 To demonstrate good 	
	• To use	To create a dance as a	to play a game of tag	and work as team, using	the face of the racket.	running technique in a	
	counterbalances and	group, using any street	rugby. To apply rules and	tactics in order to beat	Understand how to	competitive situation.	
	incorporate them into a sequence of	dance moves. • To create a dance as a	skills learned to a	another team.	serve the shuttle in order	To explore different	
	movements.	group, using any street	game.	Toplayina	to start the game.	footwork patterns. • To	
	To perform	dance moves.	Toplayinaminitag	tournament and	 Recognise the 	understand which	
	movements in canon	To perform and	rugby competition.	work as team, using	difference between the	technique is most	
	and inunison.	analyse own and others'	rugby competition.	tactics in order to	low serve and the high	effective when jumping	
	Toperform and	performance.		beat another team.	serve.	for distance. Toutiliseallthe skills	
	evaluate own and	perrormance.			 Todevelopchildren's 	learned in this unit in a	
	others' sequences.				ability to perform and	competitive situation.	
					understand the 'overhead	competitive situation.	
					clear'shot and the impact		
					that playing the overhead		
					clear can have on winning		
					points during game play.To understand that the		
					drop shot is an attacking		
					shot, and why. • To know		
					where the drop should be		
					aimed for, for it to be most		
					productive, and why.		
					To understand how to		
					use different shots to		
					outwitanopponentina		
					game.		
					To develop knowledge,		
					understanding and		
					principles within a doubles		
					game, including tacticsand		
					strategies used.		