



“I can do all this through HIM who gives me strength.” Philippians 4:13

Our Vision is that we strive for excellence in all that we do, working together as a happy community where children develop a life-long love of learning.

At Urchfont CE Primary School, we are committed to providing our children with a curriculum that has a clear intention and impacts positively upon their needs.

Curriculum statement for the teaching and learning of Music 2021/2022

INTENT

Music teaching at Urchfont C.E. Primary School aims to follow the requirements of the National Curriculum; providing a broad, balanced and differentiated curriculum and ensuring the progressive development of musical concepts, knowledge and skills.

Our Music curriculum strives to inspire creativity and self-expression. It is our intent to encourage our children on their musical journeys, giving them opportunities to connect with others. We hope to foster a life-long love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers, fostering creativity through composing and providing them with the opportunities to perform to others, we will equip them with the skills to become confident, reflective musicians.

AIMS

Our curriculum for music aims to ensure that all pupils:

perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence

understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

IMPLEMENTATION

Music is taught throughout the school, establishing cross curricular links if appropriate.

As well as class Music lessons, whole school singing sessions take place.

Pupils are given the opportunity to listen to a range of music at the beginning and end of our school Acts of Worship and Assemblies and hymns are also sung at these times.

Additional whole school singing sessions may occur in the approach to our special church services e.g. Harvest Festival, Christmas, and Easter.

Children learning musical instruments, in and out of school and as part of our whole class instrumental teaching, have the opportunity to play to audiences during Music assemblies which are held several times a year.

Our Scheme of Work shows progression within and across the Key Stages, clearly stating objectives for each age group. Music Express and independent lesson plans serve as a base to aid and enhance our teaching, but these are not intended to be rigidly adhered to. Teachers should make professional judgements about when to adapt, miss out or add additional materials where this would benefit learning.

A whole school approach is taken in relation to listening to, reviewing and evaluating music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. All year groups embark on the same unit of work, which changes 3 times a year, studying the same music, but through appropriately aged activities.

We strive to provide our children with 'live' musical experiences, inviting visiting musicians into school to perform and to deliver workshops.

After school musical clubs provide enrichment and the opportunity to go out into the wider community to perform.

IMPACT

Our music curriculum is well thought out and is planned to demonstrate progression and build on and embed current skills. We focus on progression of knowledge and skills in the different musical elements and discreet teaching of vocabulary also forms part of the units of work.

We measure the impact of our curriculum through the following methods:

- Pupil discussions about their learning (pupil voice).
- Recording of coverage on curriculum progression sheets.
- Moderation staff meetings with opportunities for dialogue between teachers.
- Subject action plans and yearly evaluations.

- Photo evidence and images of the pupils practical learning.
- Video/recording analysis through recording of performances in lessons.
- Class music books recording a 'story' of the children's work.
- Teacher's reflections on standards achieved against the planned outcomes for the lesson.
- The uptake of our music after school clubs and uptake of additional music 1:1 instrumental teaching lessons.