HISTORY CURRICULUM— YEAR 6

		Themes where these will be covered
Chronological	Order significant events, movements and dates on a timeline.	
Understanding	Identify and compare changes within and across different periods.	Cycle A
	Understand how some historical events occurred concurrently in different locations i.e. Ancient Egypt and Prehistoric Britain.	Who was responsible for the sinking of the Titanic?
Knowledge and	Choose reliable sources of information to find out about the past.	What was the consequence of the
Understanding of events, people & changes in the past	Give reasons why changes may have occurred, backed up by evidence.	assassination of Franz Ferdinand?
	Describe similarities and differences between some people, events and artefacts studied.	What was being a soldier in World War 1 like?
	Describe how some of the things studied from the past affect/influence life today.	
	Make links between some of the features of past societies. (e.g. religion, houses, society,	Cycle B
Historical	technology.) Evaluate evidence to choose the most reliable forms.	What was the impact of the Aztec
Historical Interpretation	Evaluate evidence to choose the most reliable forms.	civilisation on modern day?
merpretation	Know that people both in the past have a point of view and that this can affect interpretation.	What was the consequence of Germany invading Poland?
	Give clear reasons why there may be different accounts of history, linking this to factual understanding of the past.	What was it like to be evacuauted?
Historical Enquiry	Use documents, printed sources (e.g. archive materials) the Internet, databases, pictures, photographs, music, artefacts, historic buildings, visits to museums and galleries and visits to sites to collect evidence about the past.	What was it like to be evacuatied:
	Choose reliable sources of evidence to answer questions, realising that there is often not a single answer to historical questions.	

	Investigate own lines of enquiry by posing questions to answer.	
Organisation & Communication	Communicate ideas about from the past using different genres of writing, drawing, diagrams, data-handling, drama role-play, storytelling and using ICT. Plan and present a self-directed project or research about the studied period.	